

Fantasy Times

"The World Of Tomorrow Today!"

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"SUPER SCIENCE STORIES"

TEMPORARILY SUSPENDED

NEW YORK, N.Y., 29 June (GNS) - Popular Publications, Inc., announced today that due to the paper situation, Super Science Stories has been temporarily discontinued. It is not known, at present, when the magazine will be revived.

On April 16, 1951, Popular Publications announced that Super Science would skip the October 1951 issue, since then the situation has taken a turn for the worse and an unknown number of issues will be skipped.

The magazine has a number of stories on hand, some of them already illustrated. From this lot, Mary Gnaedinger of Famous Fantastic Mysteries is seeking a possible sf gem that she might be able to use in FFM. No new stories or articles are being bought for Super Science at present.

It was not too long ago, Popular Publications was the proud publisher of four fantasy magazines: Famous Fantastic Mysteries, Fantastic Novels, A. Merritt Fantasy and Super Science Stories. Of the titles Famous Fantastic Mysteries is the only one being published today. Astonishing Stories, one of Popular's pre-war titles was never revived.

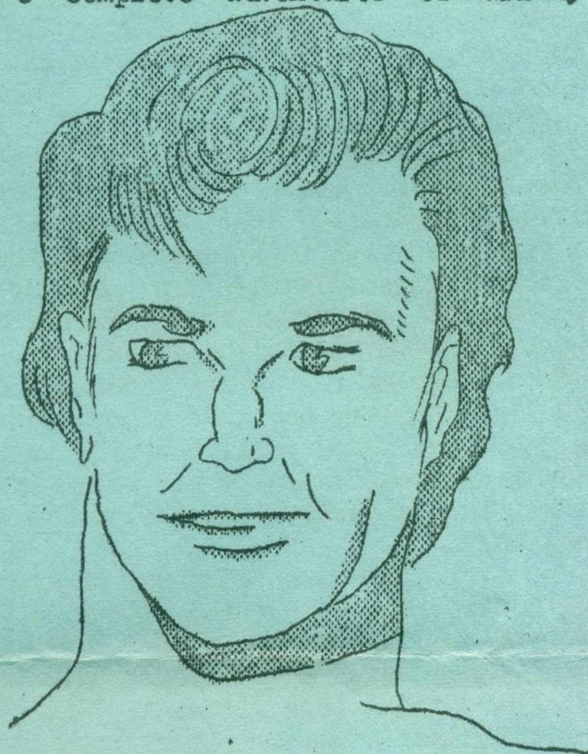
JAPANESE SF EDITOR TO STUDY AT EVANSTON

TOKYO, Japan, 20 June (GNS) - N. Sakamoto, one of the editors of the Japanese Edition of Amazing Stories will study at the Northwestern University for one year, taking up "Magazine Journalism and Book Industry". The University is located in Evanston, Ill., home of Imagination and Other Worlds.

"TARZAN COMICS"

GOES MONTHLY

NEW YORK, N.Y., 2 July (GNS) - With its July issue, out last month, Tarzan Comics became a monthly magazine. It began publication as a bi-monthly with the January-February 1948 issue. Each issue contains 52 pages and usually has two complete adventures of Tarzan.



TARZAN AS HE APPEARS IN TARZAN COMICS

Lately the covers are a colored picture of the movie Tarzan, Lex Barker. These are all new comics, not reprints of the newspaper Tarzan, and are a good mixture of the book and movie Tarzan. Published by the Dell Publishing Co., 261 5th Ave., New York 16, N.Y., 10¢ a copy, \$1 a year. Issue #25, August '51 is now on the stands.

ACKERMAN ABROAD

by Forrest J Ackerman

DEEP IN THE HEART OF DEUTSCHLAND...

Hier ist Herr Ackerman in the ruins along the Rhein, having the time of his life in the company of Major Oscar Estes, the #1 Fan of Frankfurt. The other day Estes drove us up to the legendary Castle Frankenstein, constructed in the 13th Century. The first nite of arrival here he showed us a scientifilm I'd never seen before, Fritz Lang's "Spies", plus excerpts from "Metropolis" & "Siegfried". Since then he's projected part of "Kriemhild's Revenge", and a German invisibility film of the early 30s entitled "Master Of The World" (also known as "An Invisible Man Goes Thru The City"). Estes tells me Peter Lorre has made a horror film here entitled "The Monster"; that a picture with a reincarnation theme (including witchcraft) is playing around, called "The Eternal Game", and another with a fantastic flavor is "Deadly Dreams"; Werner Krauss of "Caligari" fame has made a movie about a magician, "The Falling Star", but it has been banned; and a new scientifantasy is in production, "Help! I'm Invisible".

I've picked up a number of copies of a dime mag along the lines of Doc Savage called Frank Kenney, Criminal Adventures Of Today & Tomorrow. The latest issue I've found is #35. One cover shows a giant spider attacking a man; title of the episode is "The Death Cultures of Dr Ybarra". On another cover we see an iceberg encroaching on New York, with a couple rockets shooting over the skyline. Another magazine along this line is a bi-weekly detailing the adventures of Sun Koh, The Heritor of Atlantis, written by one Freder Van Holk, the quasi-scientist who came up with a lot of wacky war-time theories reported by Willy Ley in an ASF article. The Feb '50 copy of Frank Wolter, Master Detective & World Reporter, has a destruction cover for "At-

tention: Atom Bombs!" Then I've picked up a couple of odd items in the pamphlet line, one called "Africa In The Year 2000" and the other the damndest titled maglet or what-have-you which seems to be called The Wasser mann Era: 1961-1960, telling tales of ToPah, the White Chinese. Picked up a beautiful new pb edition of Well's "Die Zeitmaschine" (keen cover). While book-hunting with Estes have turned up a lot of titles: "We Explode The Earth", "Thin As An Eggshell", "Atom", "And All Fire Went Out On Earth", "The Great Mirror" (by Van Holk; also "Attack On The Universe"), "World Distraction", "Rampart In Space" (Estes says this one is quite in the "Skylark" Smith style). "Zero Day", "The Race With The Planets" "The Unleashed Horde", "Salamanders Should Glow" (fantasy anthology) and half a dozen titles by the late Hans Dominik. The jackets are generally quite scientifictional and exciting. Alas for my collector's instinct, tho: I came to Germany with the notion that the natives would probably tumble all over themselves for a dollar bill and I could easily load up with an armful of second hand s t f books for a couple bucks; instead, the used books cost from 75¢ to \$1.50, with new ones running up to \$3, so my browsing has been more frustrating than fulfilling. However, I have been delighted to find myself at least a copy (jam yet!) of the scientifilm novel by Kellermann, "Der Tunnel".

Last nite (6 June) Wendayne & I were shown the original "Tarzan Of The Apes" film, and before we leave Estes has promised us screenings of "A Backward Glance At The Prehistoric", "Faust" and "The Boy Who Wanted To Find Out How To Be Frightened" (guaranteed to blow a fuse on the most elastic marquee). Forgot to mention that in Zurich I found an autographed copy of a Swiss prehistoric novel published in '45. In old Heidelberg we stayed over night in a pension, in the room once occupied for 4 years by the Prince (now King) of Siam. We have abandoned the attempt to tour Berlin as the difficulties and

(continued on page 6)

"NOLACON" OPERATING IN THE RED

FRITZ LEIBER TO BE GUEST OF HONOR

NEW ORLEANS, La., 30 June (CNS) - In a poorly and hard to read, mimeographed report, Harry Moore, Chairman of the New Orleans World Stf Convention, has sent out an appeal for aid in putting on the 1951 World Convention. According to the report the only money the Committee has on hand is just about enough to pay for the Convention Hall, \$225.00. The Committee intends to show a science-fiction film a day, but lacks the cash, and asks all fans who can get films at a cut-rate to help them. Also the Committee invites all fans with stf films to bring them down when they attend the Convention. It seems they have a 16mm sound projector.

One of the reasons the Convention is in such bad shape is that a number of fans and fan magazines refuse to support the Convention because they plan to hold a Dianetics session, which these fans hold has no connection with science-fiction. The Convention Committee is dead set on holding the Dianetics session at all costs, but reassures the fans that it'll be at the most only 2 hours.

The Committee states that the money coming in from the proposed auction is the only thing that can save the Convention.

Fritz Leiber, author of such stf as "Gather Darkness" and "Destiny Times Three" has been chosen as The Guest Of Honor. His talk at the Convention will be titled: "The Jet-Propelled Apocalypse". He may also write a skit.

Also planning to attend the Convention are: author Jack Williamson; Fred Pohl and wife Judith Merrill Pohl; Sam Moskowitz, who will talk on his history of fandom, "The Immortal Storm"; and many others.

Nelson Bond has loaned the Convention a film of one of his televised fantasies. Several fine Paul originals in color, will be auctioned off.

For more complete information,
(continued on right hand column)

SCIENTIFBOOKS

by Stephen J. Takacs

Coming from Greenberg Publishers of New York, in August is "The Wine Of The Dreamers" by John D. MacDonald, \$2.75.

Good news for John Collier fans: Coming on November 15th from Doubleday of New York: "Fancies And Goodnights", 49 of his finest fantasies, including 17 stories that have never seen book publication. \$3.75.

Gnome Press of New York, announce the publication of their Fantasy Calendar for 1952, with colored illustrations by Edd Cartier. Price \$1.00. Gnome Press published a calendar (black & white illustrations) for 1949 and 1950, but did not publish one for 1951.

"Traveler's Of Space", edited by Martin Greenberg. This will also contain a special science-fiction dictionary. And, something extra special in the way of anthologies: this one will contain 16 color plates by Edd Cartier! Scenes on other worlds. Price will be \$3.95.

Coming in October (London) is "Sands Of Mars" by Arthur C. Clarke, an original science-fiction novel, priced at \$5.00. This is being imported for American distribution by Stephen's Book Service, 45 4th Avenue, (Corner E. 9th Street), New York 3, New York.

Three new science-fiction novels appeared during the week of June 25th: "Rogue Queen" by L. Sprague de Camp - \$2.75; "Seeds Of Life" by John Taine - \$2.75; & "Sectee Ship" by W. Steward - \$2.75.

(continued from left hand column)
contact: Harry B. Moore, 2703 Camp St., New Orleans 13, La.

The Nolacon, The 9th World Science Fiction Convention, will be held in New Orleans on September 1, 2, & 3, 1951.

FANTASY FILMS RADIO & TV

by Lester Mayer, Jr

Since the success of "The Thing From Another World", Hollywood has started work on fourteen science-fiction flickers. Many of these will be junk, but you'll be seeing some of your favorite stories transferred to the screen.

"The Thing From Another World" is the best picture of its kind since "Frankenstein". Many of you will think it even better. It's possibly the most exciting science-fiction picture ever made because, unlike "Destination Moon", it has a very good plot behind it.

It is based on John Campbell's "Who Goes There?" The picture follows the main plot of the story fairly closely, with some minor differences. The picture isn't as scientific as the story. Let me put it this way: "Who Goes There?" was written for experienced sci. readers, while "The Thing" is aimed at the average movie-goer. Apparently it was a wise choice, because the picture is racking up terrific box-office grosses wherever it plays.

"The Emperor's Nightingale", an import from Czechoslovakia, is one of the most unusual pictures ever seen in NY. It's based on a fable by Hans Christian Anderson. There are only two live actors in it, a boy and a girl. The rest are a group of wonderful puppets.

The little boy is a lonely fellow who dreams his toys come to life and enact the story of the Emperor and his nightingale. It is a story of a precious gift of freedom given to the Emperor of China, a hermit-like monarch. The gift is represented by the

song of the nightingale. The Emperor loses the gift when he is caught by the siren song of a golden bird. The latter repeats the only song it knows until the monarch nearly dies of boredom.

Finally, one of his humble subjects brings the nightingale back, and he is at last able to tell the true song of freedom from the repetitious notes of the golden bird.

The picture, filmed in a beautiful new color called Nu-Agfa, is narrated by Boris Karloff.

Samuel Bischoff, RKO executive producer, has added to his schedule a new original screen story, "Lost In Space", by Edna and Edward Anhalt. However, he has three other pictures in preparation now, so don't count on seeing "Lost In Space" for quite some time.

Talbot Mundy's 1916 novel, "King Of The Khyber Rifles", filmed as "The Black Watch" in 1929, will be remade by 20th Century-Fox, according to present plans. The story is listed in the "Checklist".

And still they come! Monogram will soon start production on "Flight To Mars", in which the leading character is a female Martian scientist who builds herself a ship for a flight to Earth. The clothes and hair-styles to be seen in the picture will be in keeping with its subject --- really "out of this world"!

"Dimension X" returned to the air on Sunday, June 3rd, 5 p.m., EDT, over the NBC network. It will be heard weekly for the rest of the summer. But with the many changes being made on the radio networks, there is a possibility that by the time you read this, it will have moved to another time-slot.

ACKERMAN ARRIVES IN NEW YORK

NEW YORK, N.Y., 5 July (CNS) - Forrest J Ackerman and his wife, Wendayne, arrived from Europe this morning aboard the "Queen Elizabeth". They will stay in New York for about ten days and then return home to Los Angeles.

Ackerman's amazing scientifi-
tour of Europe is reported in every is-
sue of Fantasy-Times. His tour of Ger-
many is on page 2 of this issue.

"PLANET COMICS" IS REVIVED

NEW YORK, N.Y., 6 July (CNS) - Planet Comics, the original science-fiction comic magazine, has been revived with issue No. 65, now on the newsstands. The first issue appeared over ten years ago as a bi-monthly. Shortly before it folded it went quarterly. The current issue is marked 1951 and is a test issue. If it sells satisfactory, then a regular schedule will be set up for it. It is published by Fiction House, who publishes the stf mag., Planet Stories.

THE SPIRIT TAKES A DRINK

NEW YORK, N.Y., 2 July (CNS) - Greenberg Publishers, 201 East 57th Street, New York 22, N.Y., issued their whacky fantasy, "The Spirit Was Willing" by Milton Luban, today. In the flavor of Thomas Smith, but lacking the zest and sex that the late Mr. Smith injected into his novel, "The Spirit Was Willing" is a delightful fantasy. A reporter is assigned to interview a ghost; he does; and when spirit mixes with spirit the fun begins. A recommended volume for your fantasy library. 188pp, \$2.50.

FANTASY FORECASTS

Famous Fantastic Mysteries

The December 1951 issue of Famous Fantastic Mysteries will feature "The Gray Man" by Talbot Mudy, reprinted from Adventure Magazine of the 1920s. Lawrence will do the cover for this novel and Finlay will do the interiors. Other material has not been decided upon.

FANTASY - TIMES "The World Of Tomorrow Today!"

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WANTED FOR THE FANTASY-TIMES FILES

AMAZING ANNUAL - WEIRD SCIENCE, Nov-Dec 1950 - ASTOUNDING SCIENCE FICTION, Feb, March & April 1951, with 35¢ imprint on cover - REAL FACT COMICS, No. 20 - ASTONISHING STORIES, all Canadian editions - SCIENCE & INVENTION, all science-fiction issue - RALEIGH 124041 Plus, by Hugo Gernsback, original book, with Paul drawings. James V. Taurasi, 137-03 32nd Ave., Flushing 54, New York.

The Cosmic Reporter

by Arthur Jean Cox

#10 Fantasy & Science Fiction, October out in August will try an experiment, according to Anthony Boucher, co-editor: "The entire reprint contents of the issue will be a short novel by Cornell Wollrich from Munsey's excellent but ill-fated All-American Fiction -- The only stf (to my knowledge or his ...) that Wollrich ever wrote: "Jane Brown's Body". A real suspense chiller. New stories in #10 include: "Dress Of White Silk", Dick Matheson's best since "Born Of Man And Woman"; "The Gorge Of The Churels", the strongest H. Russell Wakefield I've seen in many years; "Achilles Had His Heel", a wonderful Western American comedy. by J. H. Cage; & stories by Idris Seahrigh, Alfred Bester, and others, including the latest episode in Cavagan's Bar."

The June 1951 issue of Argosy features a science-fiction story: "The Monster" by Lester Del Rey, beautifully illustrated.

Remember the item some time back in Fantasy-Times about the Russian scientific writer who thought that the great Siberian meteorite was really a Martian spaceship? Well, according to the Los

Angeles Mirror, June 7th, a special meeting of Soviet writers was called recently to "expose" the theory and chide the author of it. An awfully serious action in response to a theory which seems to have been put forth merely in pleasure of an unusual idea; neither the author nor the scientific journal in which it appeared, presented it seriously. What chance has science-fiction in such a country, I wonder, under such conditions.

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Items not sold at the recent FAN-VET
AUCTION, are now being auctioned by
mail. Send 2¢ stamp to Ray Van Hou-
ten, 127 Spring St., Paterson 3, N.J.
for a copy of The Fan-Vet, carrying
full details.

ACKERMAN ABOARD

(continued from page 2)

dangers, now that we are near enough to have valid advice, seen insurmountable or unworth the worry, risk and expense involved for whatever we might accomplish. So -- Munich, Luxembourg, Brussels, Antwerp, Amsterdam and several other countries and cities still lie ahead. Keep tuned to Fantasy-Times for further adventures of Fearless Flash Ackerman on the Curious Continent Europa!

-Forry

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